

TAKE A LOOK
A one-minute play by Peter M. Floyd
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CAST OF CHARACTERS:

A
B

B is on stage. A enters, holding his or her hands cupped as if holding something.

A
Guess what I have.

B
I don't care.

A
You'll want to see this.

B
Whatever.

A
I've shown it to George. I've shown it to Devon, to Ken, to Yukio. They couldn't believe it.

B
I'll bet.

A
Take a look.

B
No.... What would it cost me?

A
It's free.

B
I'm not interested.

A
I won't have it forever.

Tell me what it is. B

I can't. There are no words. You have to take a look. A

I don't want to. B

There's nothing to be afraid of. A

I'm not *afraid*. B

It's all okay. A

I didn't say I was *afraid*. B

If you're not afraid, then do it. A

All right... but don't tell anyone. B

My lips are sealed. A

All right. Show me... B

A holds up his or her hands, and allows B to peer inside.

You bastard. (*Or "You bitch," if appropriate.*) B

A exits, laughing.

B (calling after A)
You bastard! ("*You bitch!*")

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