

THE FLAW  
A one-minute play by Peter M. Floyd  
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CAST OF CHARACTERS:

A  
B

A and B are two characters of the same gender.

*Lights come up on A and B, sitting in adjacent chairs. B reads a book or newspaper. A looks about, with an air of curiosity.*

A

This is interesting.

B (*still reading*)

What?

A

Well, we seem to be the only two people left alive on the face of the Earth.

B (*looking around*)

What do you know, you're right!

A

Yes, that certainly was catastrophic, that nuclear war or asteroid hitting the earth, or wave of bear attacks or whatever it was.

B

I think it was an outbreak of a rare flesh-eating virus.

A

Well, it's all very sad, but it does mean that we can now create a newer and better world.

B

Does it?

A

Yes! Together, you and I can generate a new race of people dedicated to peace and love and harmony. We'll be Adam and Eve.

PARK STREET ANGEL

B

I see a flaw in your reasoning.

A

What flaw?

B

You and I both seem to be of the same gender and, as such, are much less likely to produce offspring than two people who are at more opposite ends of the gender spectrum. Hence, generating a new race of people might prove difficult.

A

I'm sure we can work something out.

B

Look. I don't know if I can make this any plainer. I am not going to sleep with you.

*B returns to his or her reading. A looks at B for a moment, and then turns away.*

A

...Damn.